

KIRA

IULIA

TSELISHCHEVA

CREATIVE

PRODUCER

|

EXHIBITION

&

SPATIAL

DESIGN

PORTFOLIO

2026

KIRA IULIA TSELISHCHEVA

Creative Producer and Spatial Director with 8+ years of experience in large-scale exhibitions, festivals, immersive theatre and multimedia environments across Europe.

I specialize in transforming complex artistic concepts into fully realized spatial experiences: managing production, budgets, teams, technical integration and final execution.

My strength lies in coordinating multidisciplinary teams under tight deadlines while maintaining conceptual integrity and aesthetic precision.

EDUCATION

Culturology & Theatral Pedagogy (bachelor degree) Herzen University

Architectural Design (bachelor degree) Politecnico di Milano

Cultural, Intellectual and visual history (master degree) La Statale

TECHNICAL SKILLS

Rhino | Blender | AutoCAD | Twinmotion | Adobe Illustrator | Photoshop |
InDesign | MadMapper | Madrix | GrandMA2 | TouchDesigner

CORE SKILLS

Exhibition design | Curatorial coordination | Spatial storytelling |
Installation production | Lighting design | Stage and scenography
coordination | Project management

SELECTED PROJECTS | CONTENTS

MEDIA ART | EXHIBITIONS

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IMMERSIVE | INSTALLATION

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MEDIA ART | EXHIBITIONS

INSTRUMENTS OF PERCEPTION

Media Art Exhibition
Georgia, 2025

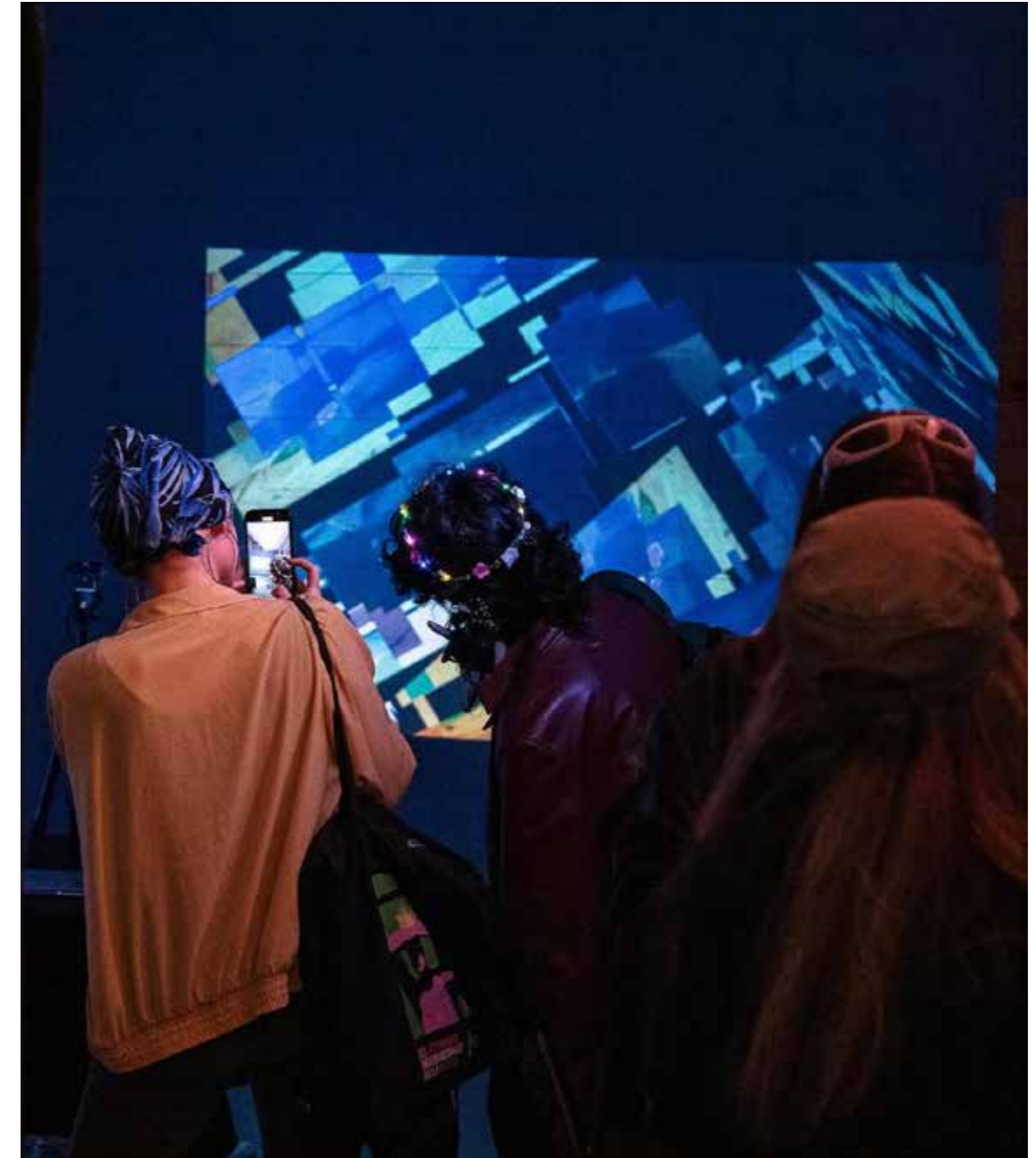


International media art exhibition presented across two locations in Georgia. The project explored relationships between digital media, cultural heritage and spatial perception through installations and multimedia environments.

RESPONSIBILITIES

Curator | Exhibition production | Spatial organization | Installation supervision

Media Art Exhibition
Milan, 2025



Contemporary art exhibition bringing together more than twenty international artists working with video, installation and digital media. The exhibition was presented across two venues in Milan.

RESPONSIBILITIES

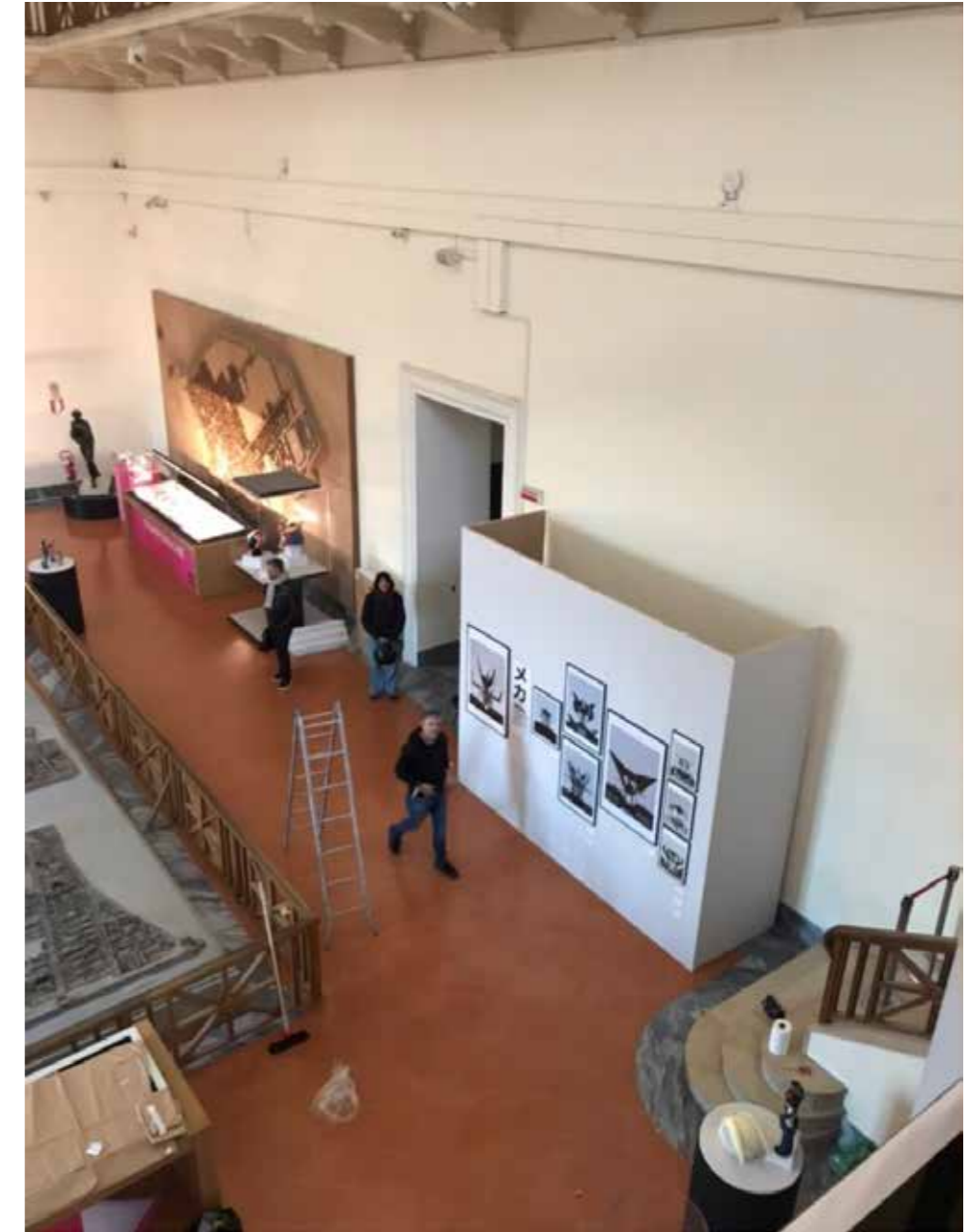
Curatorial coordination | Exhibition production | Installation management

MANGA HEROES

JAPANESE ART EXHIBITION

NATIONAL ARCHAEOLOGICAL MUSEUM OF NAPLES

NAPLES, 2022



Large museum exhibition dedicated to Japanese manga culture presented within the historical environment of the National Archaeological Museum.

RESPONSIBILITIES

Exhibition assistant

Installation preparation

Spatial coordination

CONTEMPORARY ART EXHIBITION MILAN, 2022



Independent contemporary art exhibition presenting a solo project by artist Cheo Loss.

RESPONSIBILITIES

Curator | Exhibition organization | Public event coordination

IMMERSIVE | INSTALLATION

Music festival
SAINT PETERSBURG, 2019



Temporary spatial installation created for an international ecological music festival with more than 10,000 visitors. The installation explored light, reflection and spatial perception using mirrors and projections.

RESPONSIBILITIES

Installation

design

|

Construction

and

installation

FACELESS

Immersive Theatre Production
Saint Petersburg, 2017–2018



Large immersive theatre staged in a historical mansion where visitors move through multiple narrative spaces.

RESPONSIBILITIES

Stage production | Spatial coordination | Prop management

BVLGARI SERPENTE

VR Experience

National Etruscan Museum

Rome, 2025



Interactive VR experience presented as part of the BVLGARI Serpenti exhibition.
The installation allowed visitors to explore digital environments inspired by the brand's iconic design.

RESPONSIBILITIES

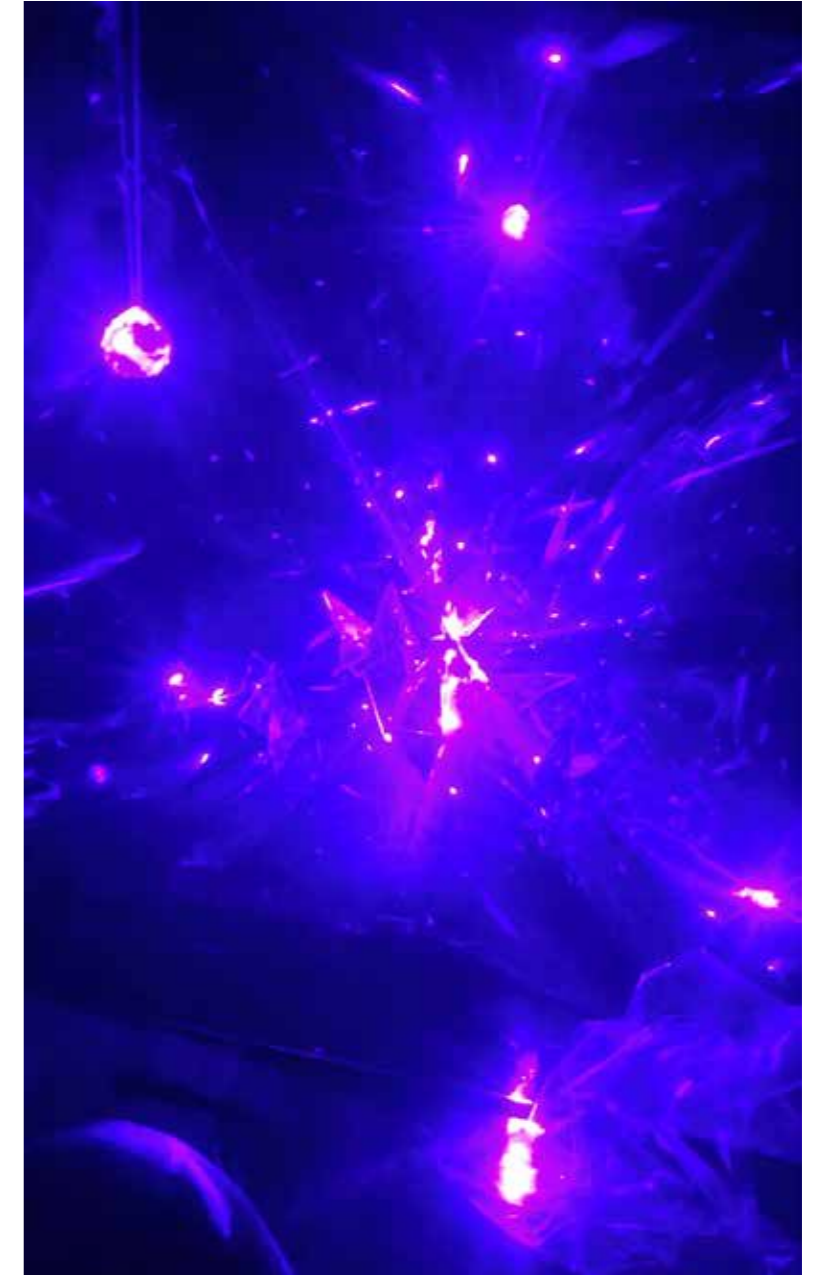
VR experience supervision | Visitor interaction | Technical support

LIGHT | EVENT | RETAIL

LAST FLOWER

14

Lighting Installation
Saint Petersburg, 2021



Spatial lighting installation developed as scenographic element for a music venue.

RESPONSIBILITIES

Lighting installation design | Production | Spatial setup

GOD OF COFFEE

15

Cultural Event
Milan, 2022



Art direction and spatial concept for a corporate event combining digital artworks and temporary installations.

RESPONSIBILITIES

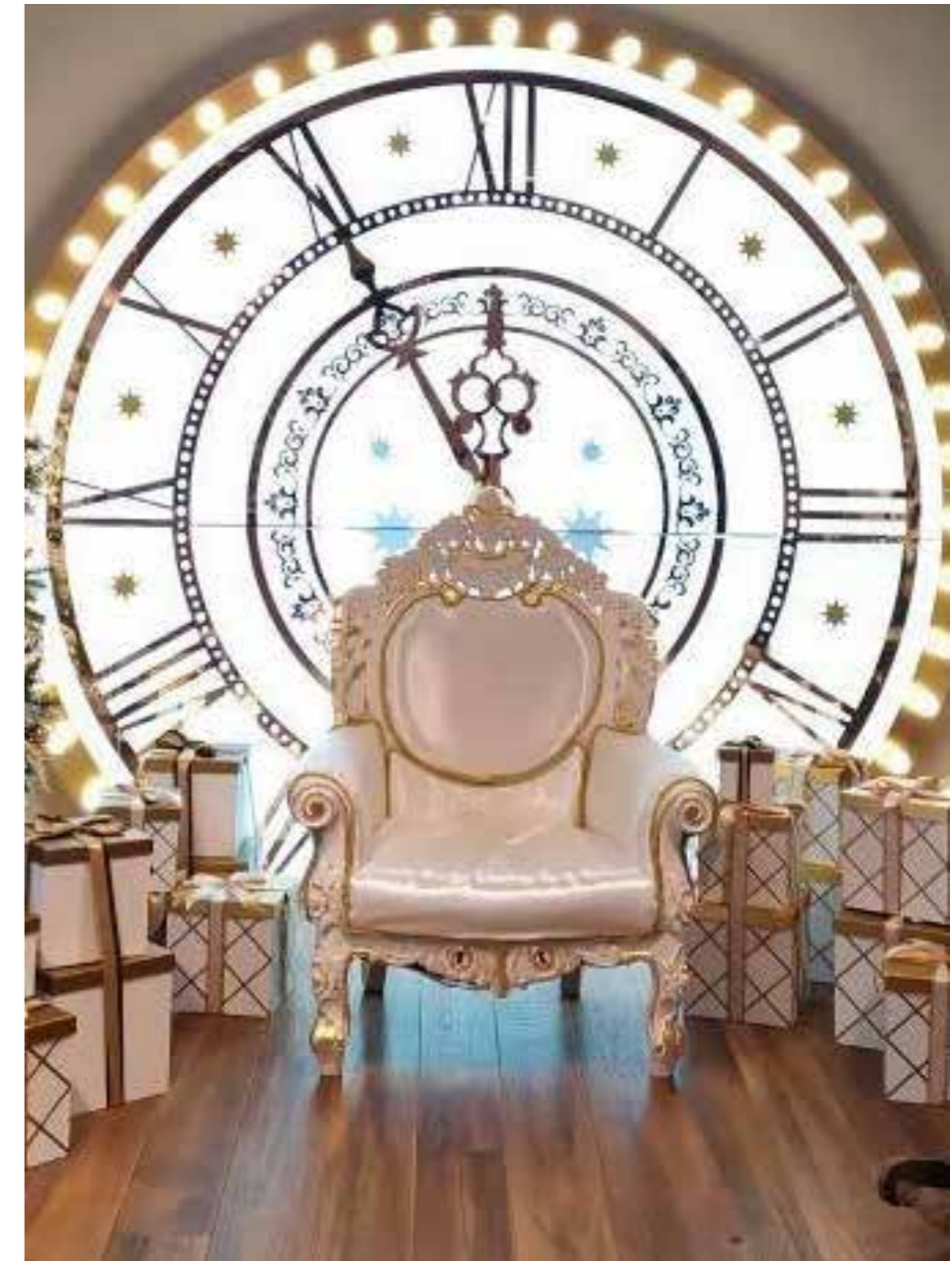
Logistics | Art direction | Spatial organization | Technical execution

DOLCE & GABBANA

Window Display Installation

DLT Department Store

Saint Petersburg, 2019



Seasonal window display installation developed for a luxury retail environment.

RESPONSIBILITIES

Installation

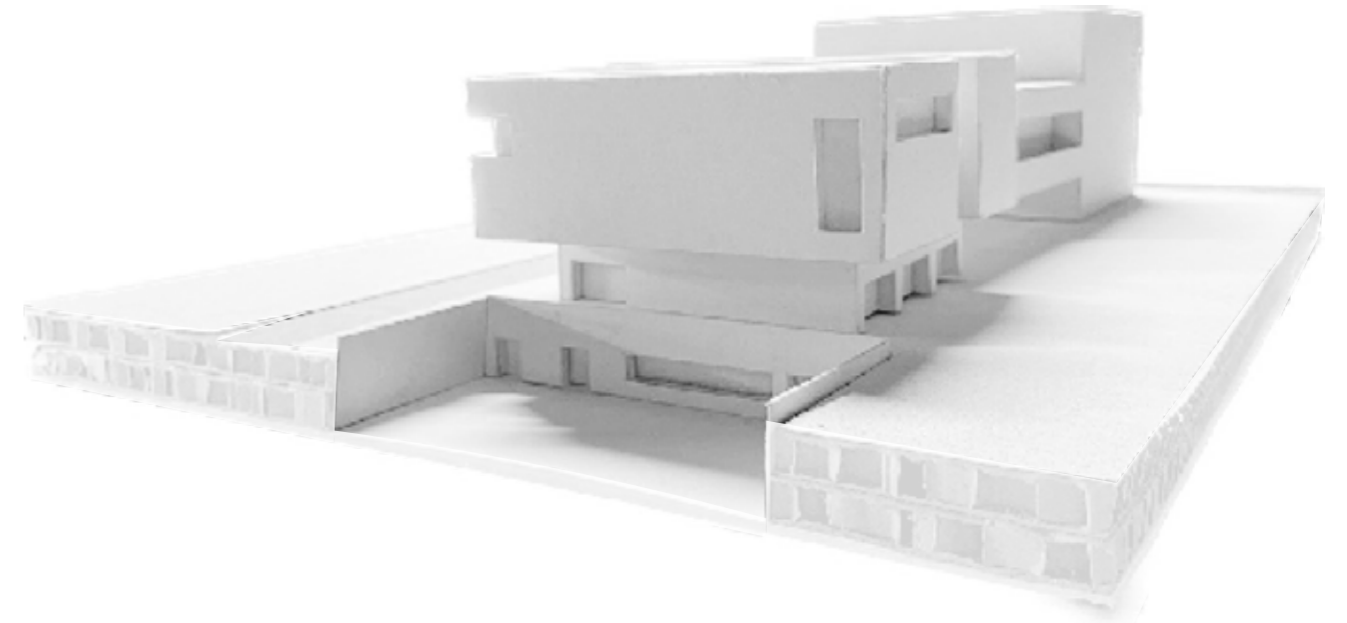
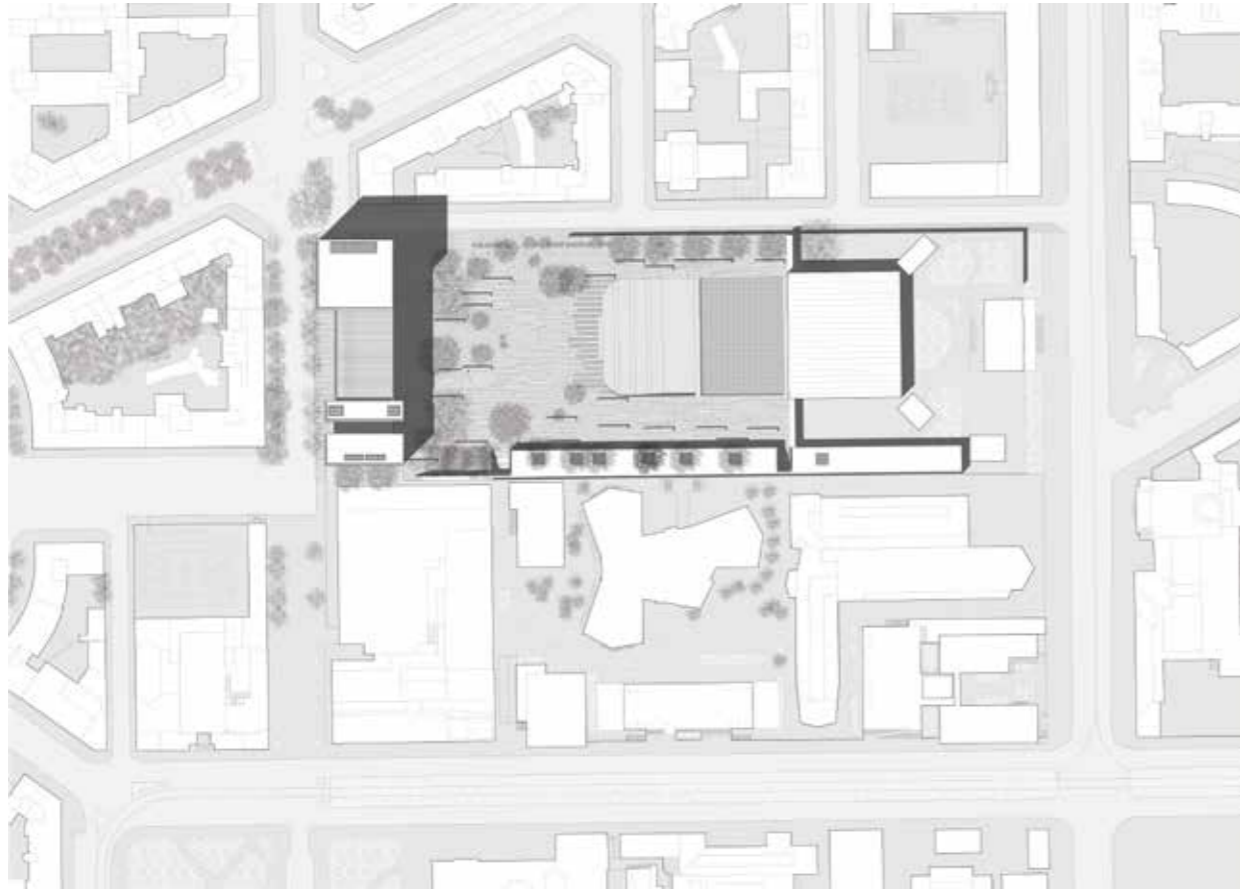
coordination

|

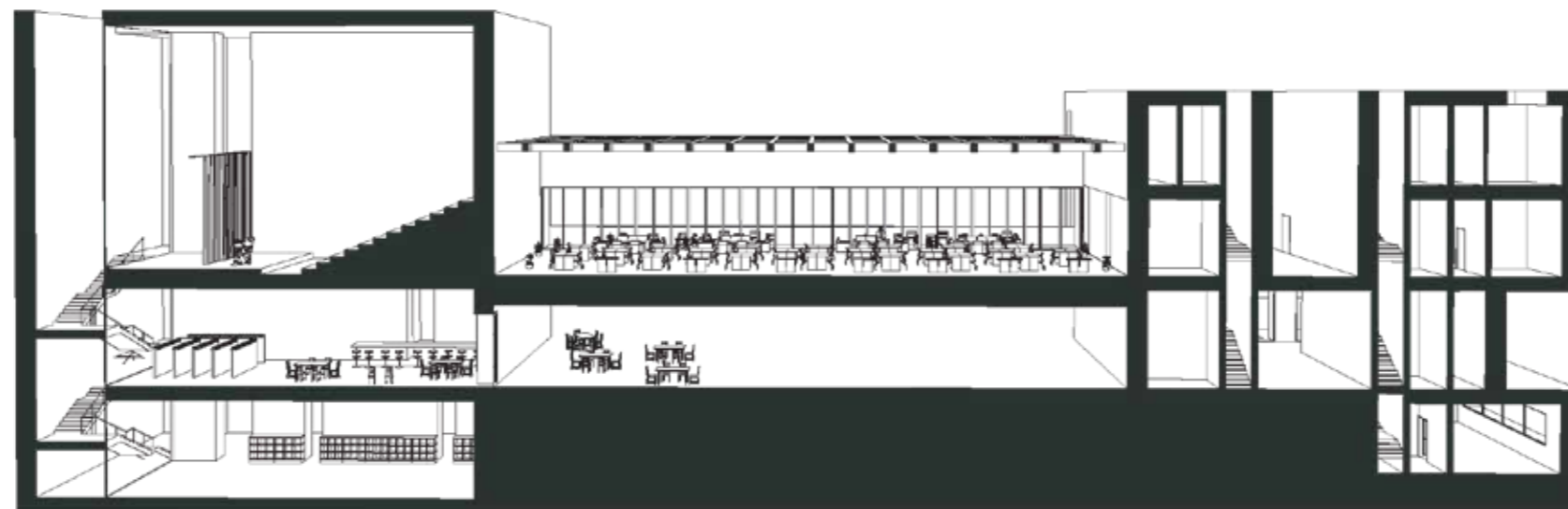
Display

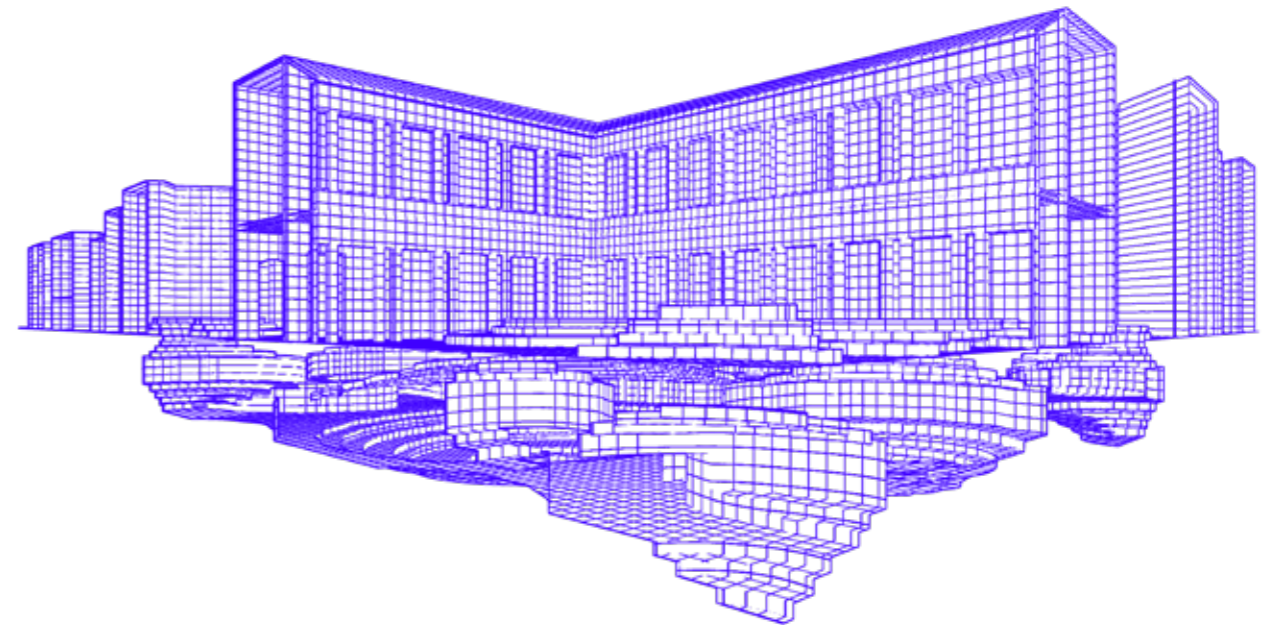
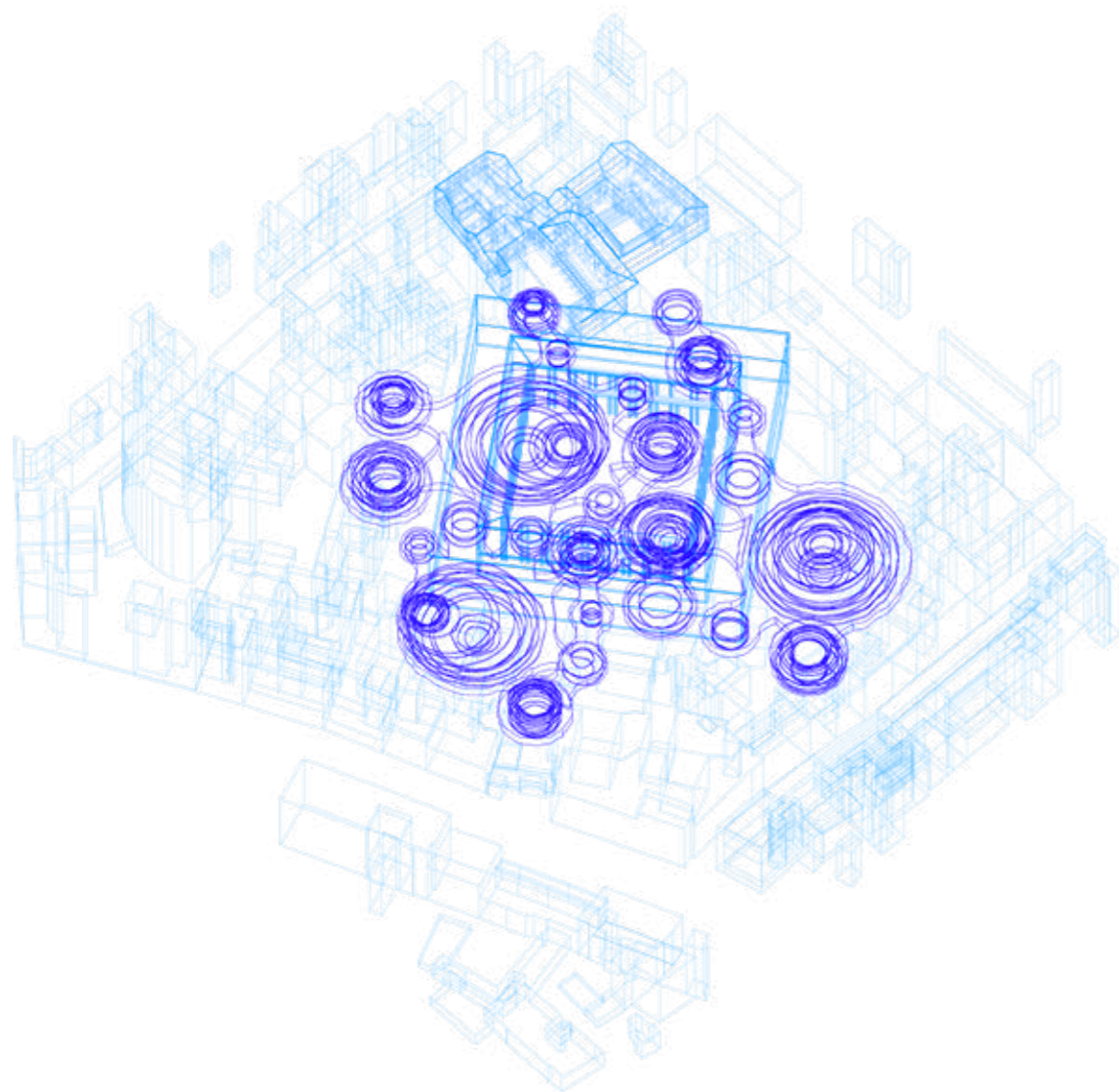
construction

ARCHITECTURAL PROJECTS

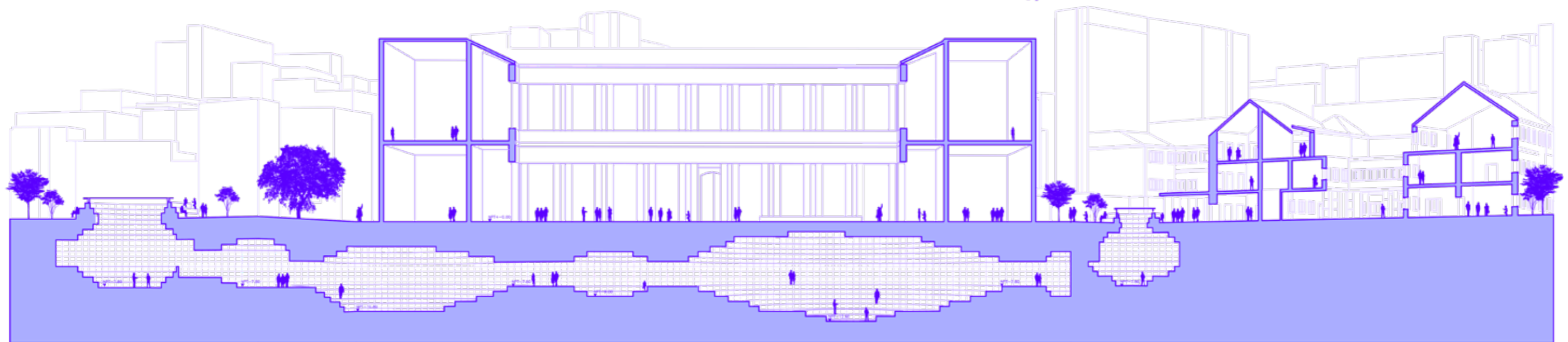


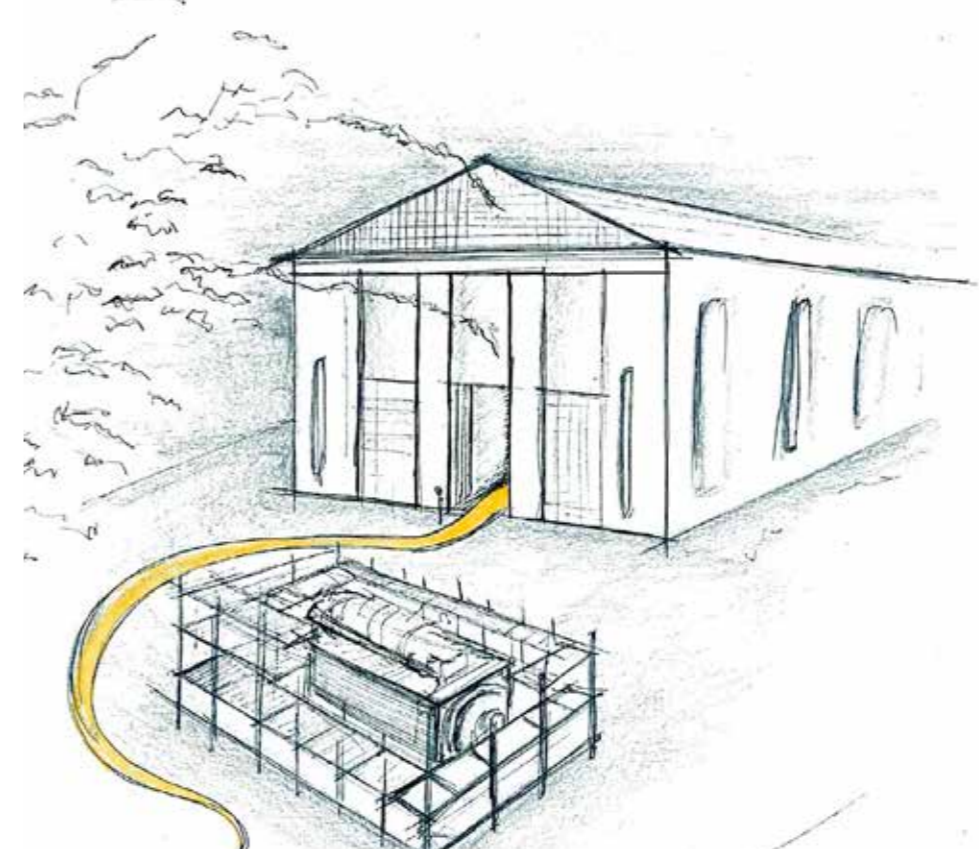
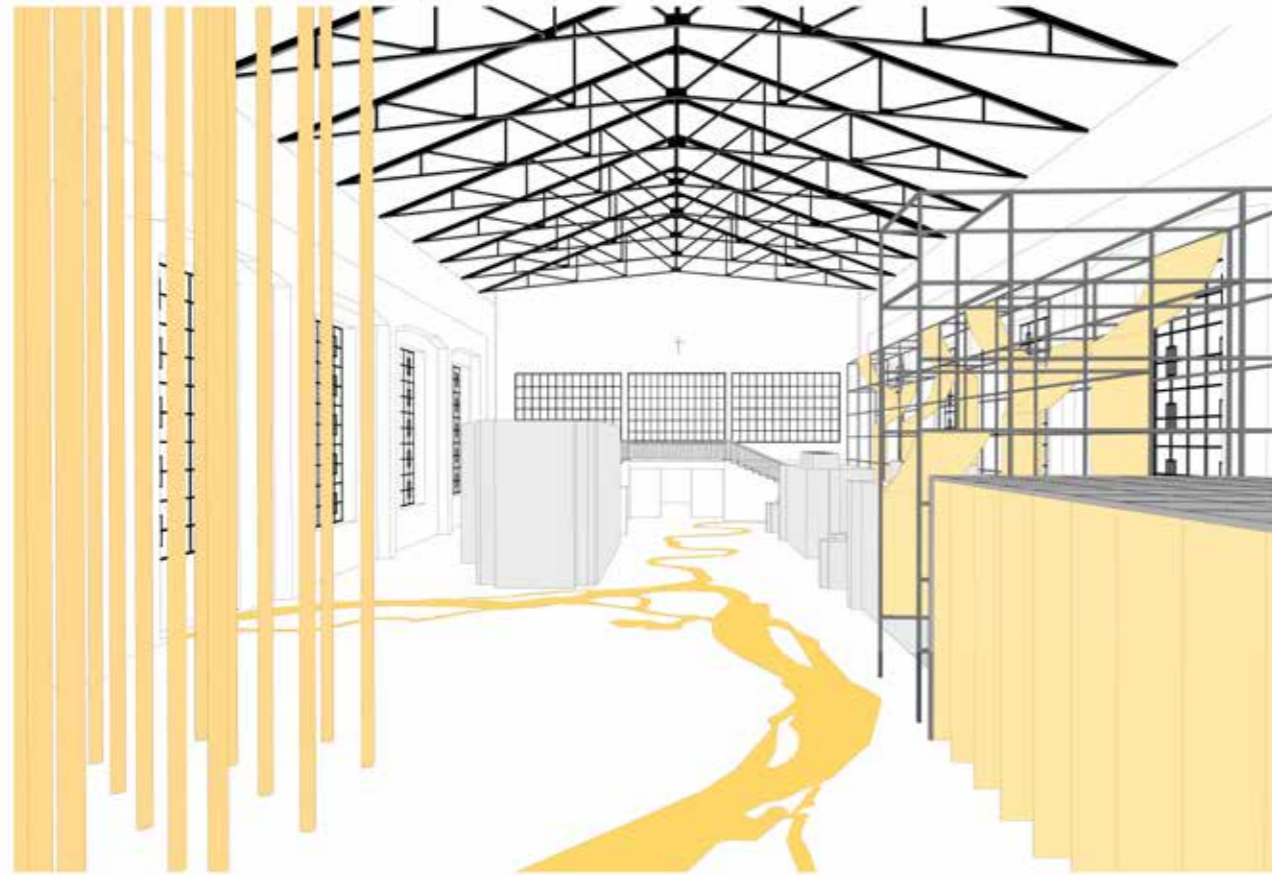
Architectural proposal for a multifunctional cultural center combining theatre spaces, workshops and public areas for students and visitors. The project explores spatial organization of performance environments and the relationship between stage, audience and public circulation.



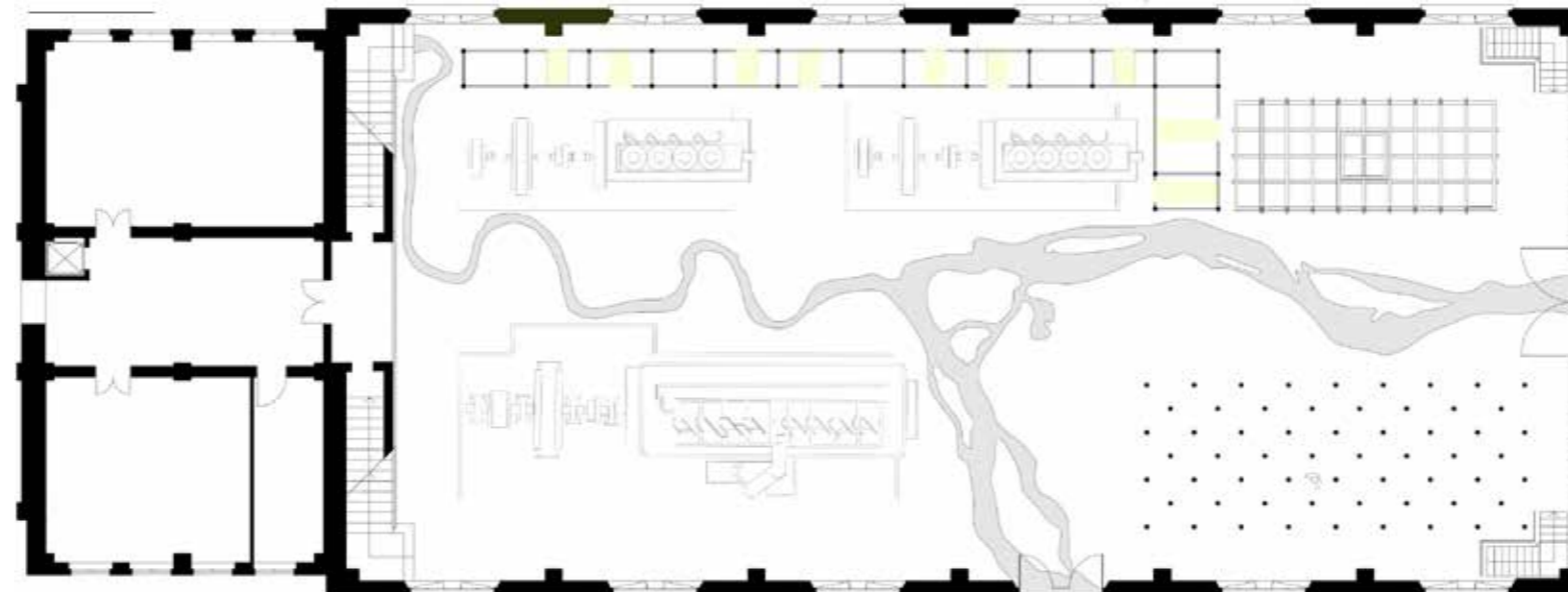


Concept design for an underground archive and research space connected to a fashion museum. The project proposes a modular system of interconnected archive rooms allowing the collection to grow over time while maintaining controlled storage conditions and visitor access.





Adaptive reuse of a historic power plant transformed into a cultural and educational center connected to the surrounding landscape. The project introduces flexible exhibition spaces and public areas, integrating architecture, environment and community activities.



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